

Jason Ciaccio
Curriculum Vitae

Freie Universität Berlin
Berlin Program
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EDUCATION:

PhD, Comparative Literature, CUNY Graduate Center (Certificate in Critical Theory)	2016
MPhil, Comparative Literature, CUNY Graduate Center	2013
MA, Comparative Literature, CUNY Graduate Center	2010
BA, Classics, Binghamton University	2003

Dissertation Title:

Waking Dreams: Modernist Intoxications and the Poetics of Altered States

Advisor: Distinguished Professor John Brenkman

CURRENT POSITION:

Freie Universität Berlin, The Berlin Program for Advanced German and European Studies,
Postdoctoral Fellow

PREVIOUS POSITIONS:

Hunter College, English Department, Adjunct Assistant Professor (2016-2018)

Fordham University, English Department, Adjunct Lecturer (2016-2018)

Hunter College, English Department, Graduate Teaching Fellow (2013-2016)

Hunter College, English Department, Adjunct Lecturer (2010-2013)

John Jay College of Criminal Justice, English Department, Adjunct Lecturer (2010-2013)

Queens College, Comparative Literature Department, Graduate Teaching Fellow (2007-2010)

SCHOLARLY PUBLICATIONS:

“Between Intoxication and Narcosis: Nietzsche’s Pharmacology of Modernity.”

Modernism/modernity 25.1 (January 2018) 115-133.

“Time Wasted: Narcotic Analysis of Thomas Mann’s *Der Zauberberg*.” *The German Quarterly* 90.3 (Summer 2017) 299-314.

BOOK REVIEWS:

“*The Architecture of Narrative Time: Thomas Mann and the Problems of Modern Narrative*, by Erica Wickerson: Review.” *The German Quarterly*. 91.3. (Summer 2018)

“*The Poetics of Sleep*, by Simon Morgan Wortham (review).” *Comparative Literature Studies* 53.4 (2016)

WORK IN PROGRESS:

“Technology and Poetic Naming: John Cage’s *Writings Through ‘Finnegans Wake’* Alongside Heidegger’s “Saving Power” of Technology.” Currently under review at *Philosophy and Literature*

OTHER PUBLICATIONS:

“Reflection.” *America’s Emerging Poets 2018: New York and New Jersey*. Z Publishing House.

AWARDS, HONORS & FELLOWSHIPS:

Freie Universität Berlin, Postdoctoral Fellowship	2018-2019
Graduate Assistant A Fellowship (Hunter College)	2013-2016
CUNY Summer Provost’s Research Grant	2014
CUNY Chancellor’s Fellowship	2006-2010
CUNY University Fellowship	2006-2010

CONFERENCE ACTIVITY:

Panels Organized:

“Heidegger, Literature, Criticism.” NEMLA, University of Pittsburgh. 2018.

Upcoming Papers:

“Unpacking Joyce’s Library Scene with Benjamin’s Concept of Romantic Irony” International Walter Benjamin Conference, Bern (Switzerland). 2019

Papers Presented:

“Silence and Naming—John Cage and *Finnegans Wake* between Heidegger and Hölderlin.” MLA, New York. 2018.

“Redeeming Accidents: Nietzsche and the Use and Abuse of Redemption.” Secularism and Its Discontents. Philosophy Graduate Student Conference, The New School for Social Research. 2017.

“Hearing the Unsaid: Sounding Spaces in John Cage and Martin Heidegger.” NEMLA, Johns Hopkins University. 2017.

“Between Intoxication and Narcosis: Nietzsche and the Pharmacology of Modernity.” Society for Phenomenology and Existential Philosophy, Emory University. 2015.

“Ecstatic States, Redemption Visions: Benjamin and Nietzsche at the Limits of Experience.” Trance. CUNY English Students Association. 2015.

“Between Intoxication and Dream: Towards a Poetics of Modernity.” PAMLA, University of Riverside. 2014.

“Time Wasted: Intoxication as Critique in Thomas Mann’s *The Magic Mountain*.” Everydayness and the Event. Modernist Studies Association, University of Sussex. 2013.

“Art, Understanding, and Intoxication: an Exploration of Walter Benjamin’s ‘Curious Dialectics’.” Cognition and Poetics. Universität Osnabrück. 2013.

“Ekphrasis and Myth-ontology in Heidegger’s ‘The Origin of the Work of Art’.” Instrument, Image, Ekphrasis: Intersecting Genres of Knowledge. Stony Brook University. 2012.

“Textual Performance in Kafka’s ‘The Trial’.” Caught in the Act: Performance and Performativity. University of Massachusetts at Amherst. 2010.

INVITED TALKS:

Reading Hegel’s Master and Slave: an Introduction to Dialectics. New York Freud Lacan Analytic Group (nyflag.org). February 28, 2018.

“ ‘Acomedy of Letters’—Reading Through *Finnegans Wake*.” New York Freud Lacan Analytic Group (nyflag.org). March 1, 2017.

COLLEGE TEACHING EXPERIENCE:

Hunter College, English Department (2010-2018):

Literary Theory (upper-level requirement for majors)
 Western Literary Backgrounds (upper-level elective)
 Introduction to Literary Studies (requirement for majors)
 Writing about Literature (general studies requirement)
 Expository Writing (general studies requirement)

Fordham University, English Department (2016-2018):

Texts and Contexts (general studies requirement)
 Composition and Rhetoric (general studies requirement)

John Jay College of Criminal Justice, English Department (2010-2013):

Ancient Literature (general studies requirement)
 Modern Literature (general studies requirement)

Queens College, Comparative Literature Department (2007-2010):

Great Books (general studies requirement)
 Global Literature (general studies requirement)
 The European Novel (general studies elective)
 Topics in Modern Literature (“Existentialism”) (general studies elective)

OTHER TEACHING EXPERIENCE:**Queens College, BRIDGE Year Program (early college for Townsend Harris High School) (2009-2010):**

Humanities I
 Humanities II

Black Horse Pike Regional School District (2004-2006):

Latin, all High School levels, beginning through AP

ACADEMIC SERVICE:

Reader for Departmental Assessment of Introductory Literature Program for English Majors, Hunter College English Department (2018)
 Reader for Departmental Assessment of Introductory Literature Program for General Studies, Hunter College English Department (2016)

LANGUAGES:

German: near-native fluency
 Latin: strong reading knowledge
 French: advanced knowledge
 Russian: intermediate knowledge
 Classical Greek: reading knowledge

PROFESSIONAL AFFILIATIONS:

Modern Language Association
 Modernist Studies Association
 Society for Phenomenology and Existential Philosophy
 German Studies Association

